

Artist Statement

"I am fascinated by the contrasts in rural lifestyles of the past and urban lifestyles of the present. City life has exposed me to different cultures and the graffiti of the American Hip Hop culture has had a lasting impression on me. Graffiti tagging has always intrigued me but fear of arrest has prevented me from public mark-making and caused me to channel my passion onto canvas instead. My work is a personal interpretation of South African society with its many complexities and the effects that urban subcultures have on township life. I combine the textures of decaying buildings, worn graffiti and the faces of people passing by to impart my personality into my work. My creative intention is to conscientise societal norms within the framework of popular culture."

Biography

Ludumo Maqabuka was born in Umtata, Eastern Cape and he currently resides and works as a full-time urban contemporary artist in Johannesburg. Maqabuka dreams of traveling and exhibiting his work worldwide as an artistic ambassador for South Africa.

Education

In 2007 Maqabuka obtained a National Diploma in Fine Art at Tshwane University of Technology, Pretoria.

Exhibition History

2009 - '+27', solo exhibition, Design Cafe, Pretoria

2020 - 'Urban Inscriptions', Artyli.com, Stanley Street, Johannesburg

2020 - ' I Am Because We Are', Artyli.com, Stanley Street, Johannesburg



- 'Captcha Colour', Artyli.com, Stanley Street, Johannesburg
- 'Africonic', Artyli.com, Nelson Mandela Square, Sandton, Johannesburg
- 'Into the Light', Artyli.com, Nelson Mandela Square, Sandton, Johannesburg
- 'Vivid Identity', Artyli.com, Nelson Mandela Square, Sandton, Johannesburg
- 'Streams of Dreams', Artyli.com, Nelson Mandela Square, Sandton, Johannesburg
- 'Roots to Wings', Artyli.com, Nelson Mandela Square, Sandton, Johannesburg.

Programs

In 2018 Ludumo participated in the Nando's Creative Exchange, administered by Spier Arts Trust, this program creates mentoring opportunities for artists to develop their creative narratives and build thriving professional art practices. Spier Arts Trust values the cultural contribution of art to South Africa's creative economy through freedom of creative expression in order to bring about transformation.