

Artist Statement

“This series of Muses is a tribute to the power, beauty and inner strength that is held by all women. The Muses signify the many faces of the feminine, in all our wondrous and mysterious aspects. The feminine is a magical force that infuses all life and that dances in each of us, through our emotions, our creativity and our kindness. I do not use resins or plastic. I wanted to use a material that is ecologically sensitive, and to harness and infuse the essence of the Earth’s energy into my art. I am here to spread love and peace.”

Biography

Carey Carter’s infatuation with nature began with playing in the sand and building sculptures on the beach endlessly for hours as a child. As Carter listened to the rhythm and sound of the waves, she became fascinated with the honesty of rock formations and immersed herself in the extraordinary colours of the setting sun over the sea. As an adult, Carter spent 19 years conceptualising artistic and creative environments for corporate companies to enhance employer productivity and enjoyment.

In 2019, Carter embarked on a full-time sculptor career as she sought to find a way to sculpt using natural and sustainable Earth materials. Carter researched ancient techniques and building methods until formalising a recipe in which she uses differently coloured sand, rock pigments and natural bonding agents such as fly ash, magnesium oxide and lime, which are later cured in water for a particular length of time.

Exhibition History

2023 - ‘HERstory’, group exhibition, Artyli Gallery, Sandton, Johannesburg.

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Group Exhibitions

2023 - ‘To Embrace the Shadow is the Journey of the Sun and Soul’, The Melrose Gallery

2022 - Sanlam Private Wealth, Asisebenze Art Atelier exhibition titled ‘Inner City Views’, curated by Nolan Stevens & Choni Gavin
