

Artist Statement

"I enjoy working with my hands and find that by working with paper, I have a very direct link to the work I am making. I start with an idea or concept but often find myself moving in another direction which is dictated by the way the paper responds to what I am making and the choices I make around the materials I am using. I enjoy the process of making and waiting to see what develops along the way. I am drawn to the details that accidentally appear on the paper in the process of making."

Biography

Born in 1968, Karin Basel is an artist and lecturer currently residing in Johannesburg. Basel is currently teaching theory and history for the Visual Art and Design Theory at the University of Johannesburg (UJ). Basel runs coaching sessions for aspiring artists. Basel enjoys working with paper in both a reductive and constructive way and her artistic practice includes drawing, painting, cutting, tearing, collaging, and sewing on paper. Additionally, she is interested in making books and boxes. Basel's art education was initially focused on painting and drawing but she is currently working with assemblage and artists books.

Education

2005 - Magister Technologiae, Fine Art (with distinction), University of Johannesburg

1998 - BA degree: Linguistics, History of Art, Theory of Literature, English, UNISA

1989 - National Higher Diploma Fine Art, Technikon Natal

Exhibition History

2023 - 'Mattering/Muttering', Gallery 2

2017 - 'Booknesses; Contemporary South Africa Artists', UJ FADA Gallery

2007 - 'Stories' , group exhibition, Gordart Gallery, Melville, Johannesburg

2006 - 'Slippages in Meaning', solo exhibition, Gordart Gallery, Melville, Johannesburg

2002 - 'Free Fall', solo exhibition, Gallery 111, Johannesburg

1995 - Trysum, Grahamstown Festival

1991 - New Signature's Exhibition, Pretoria

1991 - Rolfe's National Student Exhibition, Grahamstown Festival