

Artist Statement

“I felt that the long delay of revisiting these concepts has led to displacements and abandonment that’s not inherent to the growth of the collective experience of my people. The notion of one maintains the existence of all. This is how we should approach this body of work. The voice of one echoing the voice of many.”

Biography

Treasure Mlima is a self-taught South African artist born in 1999 in Durban in the province of Kwa-Zulu Natal. Mlima's works are composed of 2D prints, showcasing an array of imagery dealing with space and identity from an African perspective. Technically Mlima's artistic process includes the use of found images that are digitally manipulated into collages, then carved into wood and eventually painted with oil-based and acrylic inks. Mlima sees himself as a sample of a type of existence in the world that is African. As an artist Mlima commits himself to being a cultural practitioner who has the duty to expose what is hidden.

Education

Treasure studied Architectural Draughting at the Academic Institute of Excellence in Johannesburg.

Exhibition History

2023 - Solo Show Gordon Gallery and ST Art, Tel Aviv, Israel

2023 - RMB Latitudes Art Fair, Johannesburg

2023 - Fresh Paint Art Fair, Tel Aviv, Israel

2023 - Tiroche Art Auction

2022 - Group Show, ConHill

2022 - Blessing Ngobeni Art Prize Finalist

2021 - Duet Imba Ya Sarai Gallery Online

2021 - SDC Art Promotion, Brussels

Publications

2023: Art News Africa

Collections

2022: ST ART Collection